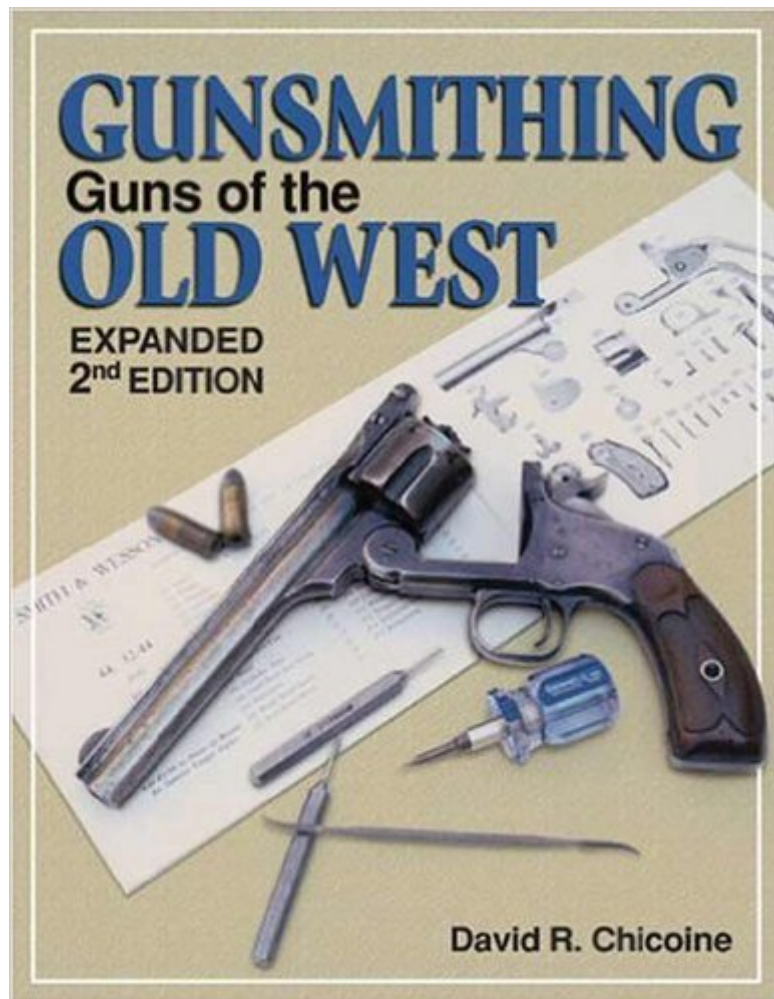


The book was found

Gunsmithing - Guns Of The Old West (Gunsmithing)



Synopsis

- Coverage includes nearly 50 Old West firearms- High-resolution photos, diagrams and illustrations guide readers through repairing and upgrading antique and replica guns- Includes an expanded and illustrated glossary

Book Information

Paperback: 448 pages

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (17 customer reviews)

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Customer Reviews

I would like to preface my review by saying that I am not a gunsmith and do not plan to become one. Like the author, I grew up watching TV westerns and developed an early fascination for these guns. I enjoy reading about them, looking at them, studying how they operate, and learning what to look for when evaluating a potential purchase. In a nutshell, I would say that this book is definitely worth the money I paid for it. It should give me hours of educational reading pleasure and will be a valuable addition to my collection of gun books. The author devotes about the first hundred pages of the book to topics including gunsmithing tools, types of metal finishes, headspacing, sear engagement angles, repairing and making screws and pins, the issue of restoration of antique guns, and general gunsmithing repairs. I plan to thoroughly read these informative sections. If you are interested in gunsmithing 19th century handguns and their replicas, this is the book for you. The author devotes 176 pages to the operation, takedown, and repair of handguns. In my opinion, a better title for the book would be, "Gunsmithing Guns of the Old West, Volume 1: Pistols." Readers interested in the gunsmithing of rifles and shotguns aren't as fortunate. The author devotes 46 pages to rifles and 11 pages to shotguns. However, except for 9 pages discussing the operation

and repair of the toggle link mechanism of the '73 Winchester (which by itself could be worth the purchase price of the book), and a paragraph for the '92, there are only takedown instructions for a variety of antique rifles and 3 shotguns, along with parts diagrams borrowed from other publications. The author doesn't include sequences of clear photographs like in Gun Digest's series of takedown books.

This is a book that belongs in the library of everyone who is involved in Cowboy Action Shooting[®], whether they intend to work on their own guns or not. The author, a veteran gunsmith, covers basic and advanced gunsmithing, up to and including full restoration of antique firearms. It is a formidable book, in some ways. Certainly, the average cowboy shooter isn't going to have the tools or the skills to perform every operation in the book. Nevertheless, the author gives the reader plenty of insight into what is entailed in taking care of these weapons. If anything, the book will help the amateur gunsmith realize when he is in over his head! He starts with history of the firearms, and the importance of proper safety, especially concerning the danger of using smokeless powder in antique weapons that are not designed to handle it. He discusses the metals used and their finishes. He covers taking care of damaged screws -- a real bugaboo on antique weapons. He shows how to avoid damaging them, also. His coverage of stock repairs is noteworthy. The book covers all types of firearms that are commonly used in Cowboy Action Shooting[®], from cap and ball revolvers to modern Ruger wheelguns, the Henry rifle to the modern Rossi leverguns, and the double barreled shotgun to the Winchester model 97. It even covers most of the reproduction firearms commonly in use in the sport. Many of the guns in the book are not permitted in competition, such as the double action Colts and Smith and Wessons. However, it is good to have information on servicing them available. The explanations are clear and logical. The drawings will give you much of the information needed to perform repairs properly.

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